**JAMIE BATES SLONE**

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**EDUCATION**

2012 **MFA** Ceramics University of Kansas (with Honors)

2008 **BFA** Studio Art University of Central Missouri (Cum Laude)

**AWARDS AND HONORS**

2021 **Faculty Investment Program Award** for “Commemorating Covid-19: An Arts Based Approach to the Pandemic” collaborative memorial project with Aparna Nair; Assistant Professor of the History of Science, Vice President for Research and Partnerships, University of Oklahoma, Norman, OK

**Junior Faculty Fellowship,** Vice President for Research and Partnerships, University of Oklahoma, Norman, OK

2019 **Ed Cline Faculty Development Award,** University of Oklahoma Faculty Senate, University of Oklahoma, Norman, OK

2018 **2018 Ceramics Monthly Emerging Artist,** Ceramics Monthly Magazine, Westerville, OH

**2018 Windgate Summer Scholarship,** The Archie Bray Foundation for the Ceramic Arts, Helena, MT

2015 **Honorable Mention, Un-Wedged,** juror Richard Notkin, Pottery Northwest, Seattle, WA

**Visiting Artist Fellowship,** KCAD Clay Collective, Wood-fire Creative Intensive, Saugatuck, MI

2014 **1st Place,** Clay3 2014 National Juried Exhibition, juror Kurt Weiser, Warrenville, IL

**RESIDENCIES**

2021 **Studio 740,** Helena, MT **-** Short Term Residency

2020 **Arrowmont Center for Arts and Crafts,** Gatlinburg, TN**,** Pentaculum

2019 **Watershed Center for the Ceramic Arts,** Newcastle, ME – Summer AIA Residency w/ CSC Collective

2018 **The Archie Bray Foundation,** Helena, MT, Summer Resident

**John Michael Kohler Arts Center**, Kohler, WI - Collaborative work w/ Gina Adams for Arts/ Industry Residency

**Red Lodge Clay Center,** Red Lodge, MT, July Artist Invite Artist Group Residency

2016 **Studio 740**, Helena, MT, Long Term Resident

2013 **Red Star Studios**, Kansas City, MO, Foundation Resident

**SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2023 (upcoming) **Wake**, Spiva Gallery, Missouri Southern State University, Joplin, MO

2022 **House of Judgment**, Light Art Space, Silver City, NM

2022 **Dual Exhibition** w/ Stuart Asprey for Shape Theory Collective, online gallery

## 2021 In My Feelings, Charlie Cummings Gallery, Gainesville, FL

## 2020 We are the Things We Have Lost, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX

2019 **Sentientia,** Lightwell Gallery, University of Oklahoma, Norman, OK

2017 **Beyond Stillness,** White Cube Gallery, Naropa University, Boulder, CO

2013 **BIO**, Pool Art Center Gallery, Drury University, Springfield, MO

**Life Science**, University Art Gallery, Truman State University, Kirksville, MO

2012 **Traces: Synchronistic Memory**, The Gallery at KWU, Kansas Wesleyan University, Salina, KS

**The Science of Sentiment**, MFA Thesis Exhibition, KU Art and Design Gallery, Lawrence, KS

**SELECTED INVITATIONAL, JURIED, and GROUP EXHIBITIONS**

2022 **Wichita Ceramics National,** Rueben Saunders Gallery, Wichita, KS

**Material Mugs IV,** Companion Gallery, Humboldt, TN

**19th Annual Ceramics Invitational,** Abel Contemporary. Stoughton, WI

**Figuratively Speaking**, Companion Gallery, Humboldt, TN

**Anderson Ranch Benefit Art Auction**, Anderson Ranch Art Center, Snowmass Village, CO

**Archie Bray Benefit Auction**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

**Arrowmont Annual Instructor Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2021 **2021 NCECA Annual: Social Recession**, Weston Art Gallery, Cincinnati, OH

**Contemporary Ceramics 2021**, Dairy Barn Arts Center, Athens OH curated by Brad Shwieger and Tom Bartel

**Fear to Overcome**, Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA, curated by Hiromi Iyoda

**Archie Bray Benefit Auction**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

**18th Annual Ceramics Invitational**, Abel Contemporary, Stoughton, WI

**Annual Cup Show**, Abel Contemporary, Stoughton, WI

**Last Call VI, invited,** Companion Gallery, Humboldt, TN

**18th Annual Ceramics Invitational,** Abel Contemporary. Stoughton, WI

**2021 NCECA Annual,** Weston Art Gallery, Cincinnati, OH

2020 **17th Annual Ceramics Invitational,** Abel Contemporary, Stoughton, WI

**Cup: The Intimate Object XVI,** Charlie Cummings Gallery, Gainesville, FL

**2020 Sculpture National,** Clay Center of New Orleans, New Orleans, LA

2019 **Residency Reflections Ceramics Invitational,** Sarah Spurgeon Gallery, Ellensburg, WA

**5 Years: Studio 740 Residency Exhibition**,Creators Space, St. Paul, MN

**Archie Bray Resident Exhibition,** Creators Space, St. Paul, MN

**AMACO Thinking Outside the Jar: 100 Artists. 100 Years,** Omni Hotel, Minneapolis, MN

**Ceramic Sculpture Invitational,** Morean Center for Clay, St. Petersburg, FL

2018 **Resident Artists Exhibition**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

**Fahrenheit 2018,** juror Patti Warashina, American Museum of Ceramic Art, Pomona, CA

**In(Visible),** Braddock Carnegie Library**,** Pittsburgh, PA

**Unifying the Narrative Figure**, David L. Lawrence Convention Center, Pittsburgh, PA

2017 **The Zanesville Prize for Contemporary Ceramics,** jurors Leslie Ferrin, Tony Marsh, and Mary Jo Bole, Seilers’ Studio and Gallery, Zanesville, OH

**Clay on the Wall: National Juried Exhibition,** juror Glen Brown, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

**ClayFest Northwest,** invited artist, Pottery Northwest, Seattle, WA

2016 **2016 AMOCA Ceramics Annual: Biomorphic,** American Museum of Ceramic Art, Pomona, CA

**Southern Miss Ceramics National,** juror Brian Harper, University of Southern Mississippi Museum of Art, Hattiesburg, MS

**Super Sad True Love Story,** Hufft Projects, Kansas City, MO

**Central Time Ceramics,** juror Verne Funk, Bradley University Galleries, Peoria, IL

2015 **Contents May Vary,** juror Heather Mae Erickson, Pewabic, Detroit, MI

**Un-Wedged 2015,** juror Richard Notkin, Pottery Northwest, Seattle, WA

**River2River Regional Juried Exhibition,** juror Bede Clark, Coe College, Cedar Rapids, IA

**5th Annual Workhouse Clay** **National,**juror Anne Currier, Workhouse Art Center, Lorton, VA

**Small Favors X**, The Clay Studio Philadelphia, Philadelphia, PA

**Currents: IMPACTS**, juror Michael Strand, Focus Gallery, University of Florida, Gainesville, FL

2014 **Extremities,** Manifest Gallery, Cincinnati, OH

**Shapes of Influence,** juror Harris Deller, M.G. Nelson Family Gallery, Springfield, IL

**Carbondale Clay National IX: Aisthesis,** jurors Sanam Emami and Del Harrow, Carbondale Clay Center, Carbondale, CO

**America’s Clayfest II,** juror Candace Groot, Blue Line Arts Gallery, Roseville, CA

**UNF National Juried Exhibition,** juror Bede Clark, UNF Gallery of Art, Jacksonville, FL

**Clay3 2014,** juror Kurt Weiser, Warrenville Public Library, Warrenville, IL

**On the Horizon,** St. Petersburg Clay Company, St. Petersburg, FL

**Figurative Works,** Foundry Art Centre, St. Charles, MO

**COLLABORATIVE PROJECTS**

2021 - Present **“Commemorating Covid-19: An Arts Based Approach to the Pandemic”** Oklahoma community memorial project honoring the over 6,500 Oklahomans who died due to Covid-19. Collaboration with Aparna Nair; Assistant Professor of the History of Science, Department of the History of Science, Technology and Medicine, College of Arts and Sciences, University of Oklahoma

**COMMISSIONS**

2020 **Commission for Hotel Kansas City,** NINE dot Arts and Sherry Leedy Contemporary, Kansas City, Missouri

**SELECTED PUBLICATIONS AND INTERVIEWS**

2020 **Tales of a Red Clay Rambler Podcast, Episode 341: Jamie Bates Slone on Using the Figure to Represent Mental States**, Sept 18, 2020, <https://www.talesofaredclayrambler.com/episodes/341-jamie-bates-slone-on-using-the-figure-to-represent-mental-states>

**Visual Atelier 8, “The Expressive Bodily Ceramics Crafted at the Hands of Jamie Bates Slone”** Aug. 10, 2020 https://www.visualatelier8.com/art/2020/8/jamie-bates-slone

**Illness as Fantasy, The Point Magazine,** No. 22, Print. pg 171, 175

2019 **Create! Magazine: Women’s Issue,** April 2019. Print.pg 180-182

**Exposure, Ceramics Monthly,** May 2019. Print. pg 16

2018 ***Emerging Artists,* Ceramics Monthly**, May 2018. Print. Pg 26

***Panel: Unspoken, Unseen: Invisible*, 2018 NCECA Journal,** Vol 39, 2018. Print. pg 90-91

***Process***, **Sights and Ceramics: Pittsburgh 2018,** 2018. Print. Pg 38-38

2015 ***Transient Existence*, Ceramics Now Magazine**, Vol 3, 2015. Print. pg 54-55

**Midwest Artist Studios Project**, print catalog and workbook

2015 **Hi-Fructose Magazine, “Jamie Bates Slone’s Multi-colored Sculptures Embody Illness”,** Nov. 20, 2015, http://hifructose.com/2015/11/20/jamie-bates-slones-multi-colored-sculptures-embody-illness/

2014 ***500 Figures in Clay Volume 2***. New York: Lark, 2014. Print. pg. 306 & 405

**Figure50,** selected Missouri artist, www.figure50.com

**Ceramics Now,** online**-**featured artist, [www.ceramicsnow.org/jamiebatesslone](http://www.ceramicsnow.org/jamiebatesslone)

**TEACHING EXPERIENCE**

Current **Assistant Professor of Ceramics,** University of Oklahoma, Norman, OK

2014 - 2016 **Adjunct Faculty,** Ceramics, 3D Design, University of Missouri Kansas City, Kansas City, MO

2014 - 2016 **Adjunct Faculty,** Ceramics and 3D Design, Park University, Parkville, MO

**WORKSHOPS, PUBLIC LECTURES, and RELATED PROFESSIONAL EXPERIENCE**

2022 **Reflections in Clay**, Juror in conjunction with Silver City Clay Festival, Light Art Space, Silver City, NM

**Sculpting the Self with Jamie Bates Slone**, one-week hands-on workshop in conjunction with the Silver City Clay Festival, Western New Mexico University, Silver City, NM

**2 Week Summer Intensive Workshop**, two-week hands-on workshop, The Morean Center for Clay at Western Michigan University, Kalamazoo, MI

**Sculpting the Self: Portraiture in Clay**, one-week hands-on workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN

**Women + GNC in Clay Series 6: Clay Portraiture**, Online Workshop, Gasworks NYC, New York, NY

**Sculpting the Human Eye**, workshops and student critiques, 2022 ISAS Arts Festival, Heritage Hall, Oklahoma City, OK

2021 **The Portrait in Clay**, two-week hands-on workshop, Anderson Ranch Art Center, Snowmass Village, CO

**Creating a Human Portrait Out of Clay**, Online Workshop, Pocosin School of Fine Craft, Columbia, NC

**Sculpting the Figure**, three-day hands-on workshop, Fort Hayes State University, Hayes, KS

**Hella Cups**, Co-Juror, Applied Contemporary, Oakland, CA

**Sculpting the Figure**, online workshop, Edenborough University, Edenborough, PA

2020 **University of Washington 3D4M Department,** Visiting Artist Lecture, Zoom Conference

**Women in Clay Workshop Series 2 : Figurative Pottery** **,** Online Workshop, Gasworks NYC, New York, NY

**Women in Clay Workshop Series 1 : Self-Portrait in Clay**, **,** Online Workshop, Gasworks NYC, New York, NY

**Capturing the Face with Jamie Bates Slone,** Online Workshop, FrankArts Virtual Workshops

**Figure and Façade: 2 Day Workshop with Jamie Bates Slone and Stuart Asprey,** FrankArts Virtual Workshops

**Sculpting the Human Figure,** Hands-on Workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN (canceled due to Covid-19 pandemic)

**Dissecting the Figure: Learning to Sculpt Human Features,** Hands-on Workshop, Clay By the Bay, San Francisco, CA (canceled due to Covid-19 pandemic)

**Sculpting the Figure,** Visiting Artist, Midwestern State University, Wichita Falls, TX (canceled due to Covid-19 pandemic)

2019 **Sculpting the Figure,** Visiting Artist demonstration and lecture, Westminster College, Salt Lake City, UT

**64th Parallel,** Juror, Fairbanks Arts Association, Fairbanks, AK

**Gallery Expo Lecture,** Kansas City Urban Potters, 2019 NCECA Conference, Claytopia, Minneapolis, MN

2018 **Clay Bodies,** Juror, Clay Center of New Orleans, New Orleans, LA

**Sculpting the Figure,** Visiting Artist, SUNY Buffalo State, Buffalo NY

**Casting with Glaze,** Maker Space demonstration, 2018 NCECA Conference, *CrossCurrents: Clay and Culture,* Pittsburgh, PA

**Unspoken, Unseen: InVisible,** discussion panel, 2018 NCECA Conference, *CrossCurrents: Clay and Culture,* Pittsburgh, PA

**Sculpting the Figure,** Visiting Artist, Kent State University, Kent, OH

**Currents 2018: An Honest Attempt,** Co-Juror, University of Florida, Gainesville, FL

2015 **Emergence,** Visiting Artist, Ox-Bow School of Art and Artists Residency, Saugatuck, MI

**University of Central Missouri,** Visiting Artist**,** Warrensburg, MO

**Washburn University,** Lecture, Topeka, KS

**University of Oklahoma,** Visiting Artist**,** Norman, OK

**CURATORIAL PROJECTS**

2019 **5 Years: Studio 740 Residency Exhibition**,Creators Space, St. Paul, MN

**GALLERY AFFILIATION**

Abel Contemporary, Stoughton, WI

Charlie Cummings Gallery, Gainesville, FL

Companion Gallery, Humboldt, TN

Cerbera Gallery, Kansas City, MO

Archie Bray Gallery, Helena, MT

Belger Crane Yard Gallery, Kansas City, MO

**PROFESSIONAL ORGANIZATIONS**

Oklahoma Visual Artists Coalition, member

Artaxis, juried online artist community and nonprofit, member

Accessceramics.org, contemporary ceramics image resource, contributing artist

National Council on Education for the Ceramics Arts, member